

SENATE PROGRAM PROPOSAL FORM for:			(Do not write in this space)																			
<ul style="list-style-type: none"> • CHECK ONE: <input type="checkbox"/> Add, <input checked="" type="checkbox"/> Change, <input type="checkbox"/> Combine, <input type="checkbox"/> Drop, <input type="checkbox"/> Archive • CHECK ONE: <input type="checkbox"/> Degree program, <input checked="" type="checkbox"/> Minor, <input type="checkbox"/> Certificate, <input type="checkbox"/> Emphasis area 			<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 70%;"></th> <th style="width: 15%; text-align: center;">Initials</th> <th style="width: 15%; text-align: center;">Date</th> </tr> </thead> <tbody> <tr> <td>ROUTING: Academic Affairs</td> <td style="text-align: center;">BAT</td> <td style="text-align: center;">9/13/12</td> </tr> <tr> <td>Graduate School (if applicable)</td> <td></td> <td></td> </tr> <tr> <td>Senate C & I</td> <td style="text-align: center;">MTA</td> <td style="text-align: center;">10/26/12</td> </tr> <tr> <td>Reported to Senate</td> <td></td> <td></td> </tr> <tr> <td>Academic Affairs</td> <td></td> <td></td> </tr> </tbody> </table>			Initials	Date	ROUTING: Academic Affairs	BAT	9/13/12	Graduate School (if applicable)			Senate C & I	MTA	10/26/12	Reported to Senate			Academic Affairs		
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From: <u>Department of Music</u> Department	Approved By: <u>Robert Nordman</u> Department Chair	Date: <u>3/12/12</u>																				
From: <u>Fine Arts & Comm</u> School or College	Approved By: <u>James E. Richards</u> Dean	Date: <u>5/3/12</u>																				
Title of Degree, Minor, or Certificate Program: Minor in Jazz Studies																						
Page(s) _____ and year 2012 of the current Bulletin listing.																						
If other departments are affected by this proposal, please secure "sign-offs" and indicate for each department the following:																						
Department	Contact Person	Phone #																				
1.			Proposal received: <input type="checkbox"/> No major objections, <input type="checkbox"/> Objections																			
2.			Proposal received: <input type="checkbox"/> No major objections, <input type="checkbox"/> Objections																			
3.			Proposal received: <input type="checkbox"/> No major objections, <input type="checkbox"/> Objections																			
Current Bulletin listing:		Proposed Bulletin listing:		Rationale:																		
<p>Minor in Jazz Studies Candidates must complete 31 credit hours from the following:</p> <p>Music Theory THRY COM 1301, Theory of Music I THRY COM 1302, Aural Training I THRY COM 1311, Theory of Music II THRY COM 1312, Aural Training II</p> <p>Music History and Literature M H L T 1020, History of Western Music II M H L T 1070, Introduction to Jazz</p> <p>Applied Area 4 credit hours of private lessons</p> <p>Piano Proficiency PRACTM 1140/1150, Piano Proficiency PRACTM 2160, Piano Proficiency III PRACTM 2170, Jazz Keyboard Harmony</p>		<p>Minor in Jazz Studies Candidates must complete 23 credit hours from the following:</p> <p>Music Theory THRY COM 1301, Theory of Music I THRY COM 1302, Aural Training I THRY COM 1311, Theory of Music II THRY COM 1312, Aural Training II</p> <p>Music History and Literature M H L T 1070, Introduction to Jazz</p> <p>Piano Proficiency PRACTM 1140, Piano Proficiency I PRACTM 1150, Piano Proficiency II PRACTM 2170, Jazz Keyboard Harmony</p> <p>Applied Area 2 credit hours minimum, to be selected from this group: PRACTM 2190, Piano Jazz</p>		<p>To update the minor in Jazz Studies program with a course of studies more comparable with many other universities, better serving students, and meeting standards of the National Association of Schools of Music.</p>																		

<p>Ensemble 2 credit hours minimum, to be selected from: EN PER 1542, Jazz Combo EN PER 1545, Chamber Ensemble Voice EN PER 1550, Jazz Ensemble</p>	<p>PRACTM 2191, Brass Jazz PRACTM 2192, Woodwind Jazz PRACTM 2193, Rhythm Section Jazz</p> <p>Pedagogy PDGOGY 2220, Jazz Pedagogy</p> <p>Ensemble 2 credit hours of each minimum EN PER 1542, Jazz Combo EN PER 1550, Jazz Ensemble</p>	
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Revised: October, 2008